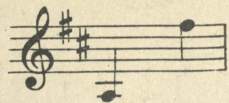


UNEXCELLED EDITION



TALES OF HOFFMANN

(BARCAROLLE)



FROM THE OPERA

BY

J. OFFENBACH



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BARCAROLLE

from
"THE TALES OF HOFFMANN"

New Version by J. E. Andino.

Opera by JACQUES OFFENBACH
Arr. by W. C. Polla.

Moderato

Beau-teous night, O night of love, thy

splen-dor our hearts re-joice, Sweet-er far than

ra-diant day, In-vit-ing the lov-er's voice,

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Time will flee and ne'er re-turn, Our dreams of love will pe - rish,

Yet, what mat - ters time's re-turn? Sweet mem - ories shall che - rish. — The

Zeph - yrs soft em - brace — be - stow their ca - ress - es, The

Zeph - yrs ten - der kiss — fill our hearts with bliss, Kiss - es of

love — they be stow, Kiss - es of love — they be - stow, Ah! —

— Beau - teous night, O night of love, Thy splen - dor our hearts re -

pp

joice, — Sweet - er far than ra - diant day, In - vit - ing the lov - er's

voice O sweet night of love, Ah! Rends our hearts a -

sf *p* *cresc.*

glow ——— Oh sweet night of love, ——— sweet night ——— of

love, Ah! ah! ——— ah! ——— ah! ———

pp

ah! ——— ah! ——— ah! ——— ah! ———

ppp dim.

ppp

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,

mf

The first system of musical notation for 'Sweetheart of My Dreams'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Sweet-heart, my sweet-heart, I love you yet,'. The piano part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Beau-ti-ful mem-'ries have no re-gret,

The second system of musical notation for 'Sweetheart of My Dreams'. It continues the vocal line and piano accompaniment. The lyrics are 'Beau-ti-ful mem-'ries have no re-gret,'. The piano part continues with the same rhythmic pattern.

Still in my dream-ing I hear your voice,

The third system of musical notation for 'Sweetheart of My Dreams'. It concludes the vocal line and piano accompaniment. The lyrics are 'Still in my dream-ing I hear your voice,'. The piano part continues with the same rhythmic pattern.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,

p

The first system of musical notation for 'Let the Roses Tell'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in grand staff. The lyrics are 'Some-how it seems when I am with you, I can-not tell you love's sto-ry true,'. The piano part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Some-how it seems when we are a-lone, That I must be si-lent my own,

The second system of musical notation for 'Let the Roses Tell'. It continues the vocal line and piano accompaniment. The lyrics are 'Some-how it seems when we are a-lone, That I must be si-lent my own,'. The piano part continues with the same rhythmic pattern.

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